



**This document outlines the structure and boundaries for our semi-guided sessions at Art with Amy Louise, ensuring a respectful, productive, and inspiring environment for all members...**

- At the beginning of each session, I will greet each attendee to understand their recent artistic endeavours and ascertain any specific guidance they might need.
- Priority assistance will be given to those who are at a sticking point, and then in order of necessity. I will get around to speaking to everyone in good time.
- Attendees are encouraged to email me before the session if they anticipate needing particular help. This allows for more tailored and efficient guidance during the session.
- After the initial check-in, I will engage in background tasks such as tidying, editing, or my own artwork, providing a self-directed work environment for attendees.
- My involvement during these sessions will be available as and when needed, allowing attendees to immerse themselves in their creative process.
- I will periodically check in with attendees to offer assistance. The frequency of these check-ins will be intuitive, based on the session's flow and attendees' engagement.
- Attendees can signal their need for guidance by using table top cards with prompts or directly asking for my help.

*Creative Practise*





### Continued...

- On Saturdays, due to a full day of classes, I may need to eat during the session. This will be timed to cause minimal disruption, ideally when attendees are deeply engaged in their work.
- I will remain available for assistance during this time, ensuring that your creative process is uninterrupted.
- Attendees should use studio materials and equipment responsibly and return them to their designated places after use. This helps maintain organisation and availability for everyone.
- Attendees are expected to clean up their work area at the end of the session. This includes disposing of any waste and cleaning any spills or messes.
- Respect for the artwork of others is paramount. Attendees should not touch or move someone else's work without explicit permission from the artist.
- Phone usage should be limited to urgent matters or creative inspiration. If a call must be taken, please step outside the studio to avoid disturbing others.
- Clear guidelines about cancellations or rescheduling of sessions should be communicated, please see Terms of Service on the website [www.artwithamylouise.co.uk/terms-of-service](http://www.artwithamylouise.co.uk/terms-of-service)

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